



SRI SATHYA SAI CENTERS OF KANSAI, JAPAN

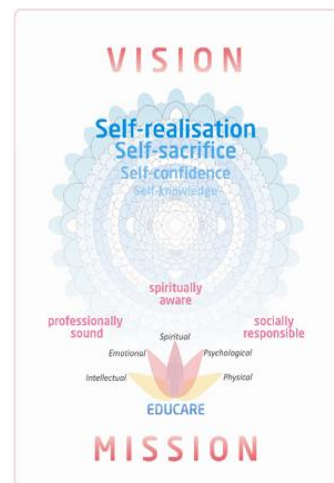
Cordially request your company on 22nd July 2017 from 14:00 ~ 18:00 at Kobe ISS Hall to Listen & Interact with the Sri Sathya Sai Students from Prashanti Nilayam

“Pleasing Bhagawan through Bhajans – Live in Love”

THE UNDERLYING PHILOSOPHY

The Sri Sathya Sai System of Integral Education aims at the physical, mental, emotional, intellectual and spiritual development of every student. Baba wants every student to be an ideal student having the rare combination of the head of Shankara (symbolizing the path of wisdom), the heart of Buddha (symbolizing the path of devotion, love and compassion) and the hands of Janaka (symbolizing the path of detached action). He says that in His colleges, the medium of instruction should be Discipline; Love, Service and Sadhana should be the first, second and third languages. To achieve this end, He has incessantly given all His time and energy for the sake of His students, in order to mold them into integrated and balanced personalities that He wants them to be.

Sri Sathya Sai Baba
Revered Founder Chancellor



“What is the essence of Sankeerthana? Its essential purpose is to earn the love of God. Combining one's voice, tune, feeling and rhythm to the appropriate beat of the song, the devotee should immerse himself in the singing. Harmonizing the feeling with devotion and Love, the sacred words of the song should be an outpouring of love towards God. That alone is devotional singing”. -Sri Sathya Sai Baba

Aum Sri Sai Ram,

Program on 22nd July 2017 from 14:00 ~ 18:00
At the Indian Social Society Hall, Kobe, Japan

We offer our heartfelt gratitude to Bhagawan for having provided us with a golden opportunity to experience His Infinite Love and Boundless Glory through His dear students who will visit Kobe on 22nd July 2017 and present the program “Pleasing Bhagawan through Bhajans – Live in Love”

- Invocatory Vadam
- Panel Discussion: **“Sai Naama Keertana Kaliyuga Sadhana** (Singing the name of the Lord is the key to the Kali Age)”

This will cover the following topics:

- Bhajans as a bridge between the Lord and His Devotee
 - Pleasing Bhagawan through Bhajans
 - Bhajans as a service activity
 - Guidelines from Bhagawan about Bhajan singing
 - Importance of Bhaava (Feeling), Raaga (Tune) and Taala (Beat) in Bhajans
 - Sharing of thoughts and personal experiences with Bhagawan
- Bhajan session followed by Aarthi.
 - Closing Speech